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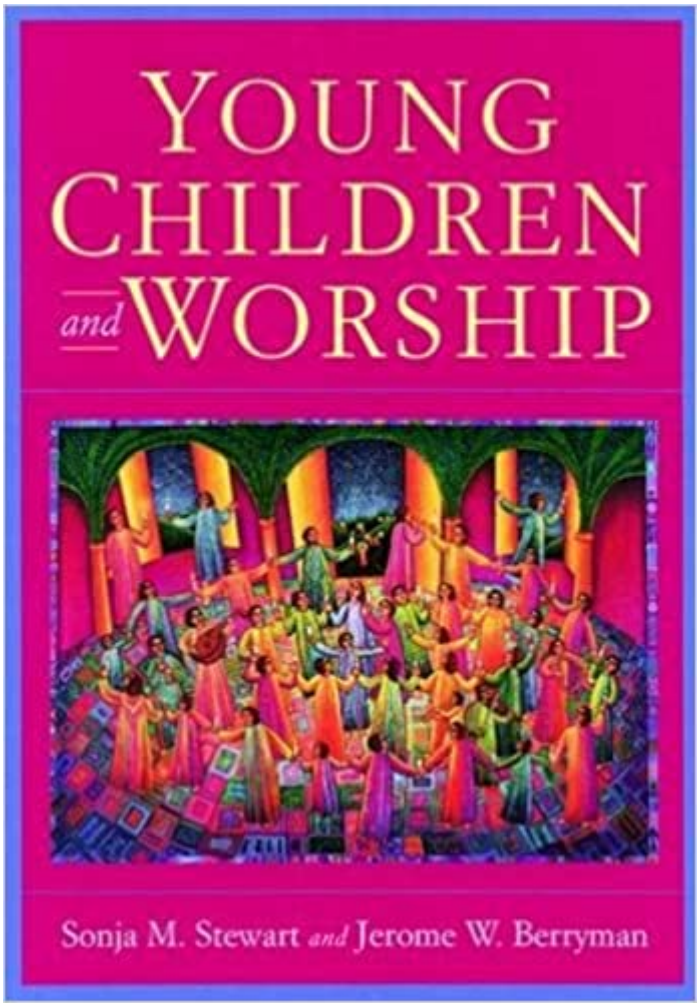
Young Children And Worship



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Synopsis

Sonja Stewart and Jerome Berryman have taken the needs of children into account and devised an exciting method for introducing three- to seven-year-olds to the wonder of worship. Their approach, which integrates religious education and worship, has been presented at numerous workshops and training sessions. Based on the authors' experiences, the methods described here will be invaluable to teachers helping children understand and appreciate worship.

Book Information

Paperback: 328 pages

Publisher: Westminster John Knox Press; 1st edition (1989)

Language: English

ISBN-10: 0664250408

ISBN-13: 978-0664250409

Product Dimensions: 7 x 0.7 x 10 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 38 customer reviews

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Customer Reviews

Sonja M. Stewart was Professor Emerita of Christian Education at Western Theological Seminary in Holland, Michigan.Jerome W. Berryman is a consultant in the areas of religious education, child development, and spiritual direction for children. He is the author of Godly Play: An Imaginative Approach to Religious Education.

If you are seeking a broad ranging, Christ centered curriculum, look no further! This is a wonderful program created for children between the ages of 3 to 7. Using a calming, quiet, questioning format allows the children to formulate and ask questions meaningful to their faith-walk.However, there is much prepatory work in this curriculum - you must either create paper (laminate for future use!) or wooden figures to work with, fabrics and props to create the scenes and plastic shoe boxes to store all this in - for the children enjoy working with stories long after they are told. Be prepared to spend some time (and volunteers!) to help put these kits together.Overall, it's allowed even our most

wiggly ADD children to connect on a deeper level with their Lord and saviour. And that's why I teach Sunday School - thank you for creating something that works!

I love that this book encourages children to explore scripture spiritually. The language, rituals, and silence of worship are so important. It is challenging to change from tradition Sunday School with arts and crafts to this form of children's worship. Our teachers find the silence challenging and do not like the basic reflection time. I, however, love it and think it works well. The biggest challenge for me is building all the supplies needed to tell the stories. They are very expensive to buy and we do not have someone to make them.

Excellent resource.

This curriculum opens God's sacred stories to children in a way that offers time to wonder and respond to them out of their own experience. It is complete with guides to setting up a center and patterns for creating story figures. Training is recommended.

if you are thinking about a book for your young children at church, this is a great book to have. detailed instructions about the lessons with materials. If you are used to telling kids what to think, this is not the book for you. These lessons allow room for kids to learn and explore. Every church needs it.

I have taught Godly Play for many years now and this book exceeds all expectations. It is written, and illustrates, how Godly Play is to be taught. The lessons are complete yet done in a way that even the youngest child grasps the ideas. Would certainly recommend this book to any and all that now or are thinking of teaching Godly Play.

This is by far the most fruitful, simple, engaging, and theologically faithful tool for Christian education I have ever seen or used. I have personally constructed all of the elements patterned in Berryman and Stewart's book and after teaching with them for ten years have passed them on to my daughter, age 17, who is now teaching her first class. This book is "true riches" and well worth owning. I have 'used up' four copies and my daughter is using the fifth. Enjoy and grow!!!

I presently teach a class and this book was very helpful in learning another approach to religious

teaching. I really learned a lot about the procedure used and how it would work for me. I was very impressed with all the work that goes into the teaching. The book was very comprehensive.

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